

II

Rhythms in 4/4

14. Murabba al Beduih (Tunisia)

16 pulses: 2+2+2+2+2+2+2+2

CD: II/I

$\text{D} - \text{T} - \text{T} \text{K} \text{D} - \text{T} - \text{T} \text{K}$   
 ta ka ta ka ta ka ta ka

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$\text{D} - \text{T} \text{K} \text{D} - \text{T} - \text{T} - \text{T} \text{K}$   
 ta ka ta ka ta ka ta ka ta ka ta ka ta ka

16. Darj (Morocco)

16 pulses: 2+2+4+2+2+4

CD: II/3

$\text{D} - \text{D} - \text{T} \text{K} - \text{K} \text{D} - \text{D} - \text{T} \text{K} - \text{K}$   
 ta ka ta ka ta ka di mi ta ka ta ka ta ka di mi